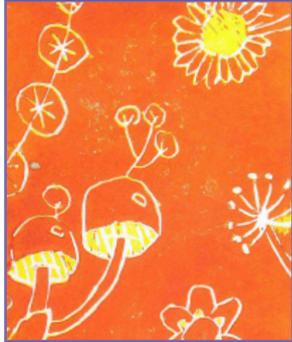


# Year 9 Natural Forms



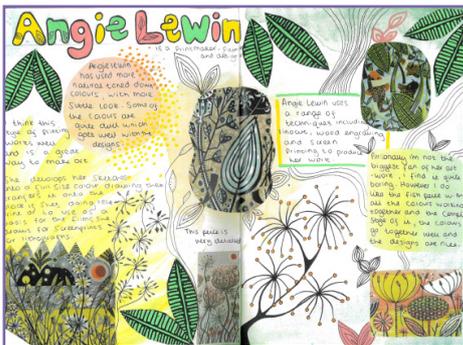
Plants, flowers to shells, stones, seeds, bark and fruit and other natural forms have been a continual source of inspiration for artists and designers. Angie Lewin's work beautifully captures nature using printmaking as her technique

<b>KEY WORDS</b>	<b>Natural Forms Printmaking</b> Lino printing Reduction printing	<b>Colour Line</b> Texture Composition Artist research	<b>Angie Lewin Observational</b> drawing Moodboard Designing	<b>Final Piece Carving with</b> lino cutting tools Bench hook Printing inks	<b>Roller</b> Personal response
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**Wider Study Opportunities?**

Artist work could be explored further through watching YouTube videos relating to printmaking.  
Creative clubs in ADT at lunchtimes  
Links to Options evening and further GCSE study. The first project in Year 10 Fine Art has a Natural Form theme developing on from Year 9 learning.



**Some of your learning will include:**

-  Research the theme of Natural form, collect images photographs and be influenced by the work of Angie Lewin.
-  Produce observational studies of a natural forms drawing and recording for still life objects.
-  Experiment with colour, texture and different styles of mark making.
-  Produce a final design based on your preparation studies, making links with the different types of repeat pattern you have researched.
-  To critically annotate, evaluate and reflect upon your learning and work you have produced.

**Extension Tasks:**

-  Research different printing methods such as screen-printing, collagraph and mono printing.
-  Produce a large scale section of one of your primary photographs in a media of your choice (work with your strengths).

## Why this? Why now?



Develop your drawing skills from the Year 8 Day of the Dead project, which develops into a printing project with a lino print final piece inspired by the artist Angie Lewin.

## Assessment and Feedback:

-  **Assessment Objective 1:** Develop ideas through investigations, demonstrating critical understanding of sources and influences.
-  **Assessment Objective 2:** Refine work by exploring selecting and experimenting with appropriate media, materials techniques and processes.
-  **Assessment Objective 3:** Record ideas, observations and insights relevant to intentions as work progresses.
-  **Assessment Objective 4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.